



Dr Nicholas Ng is a composer, performer and Research Fellow at Queensland Conservatorium **Griffith** University. Particularly interested in the healing properties of music, Nicholas seeks to marry the ancient and the modern through the use of acoustic and electronic sound.

A keen performer, Nicholas plays the *erhu* (Chinese 'violin') and is in the constant search for new performative contexts from contemporary dance to meditation circles. Nicholas has performed at 'The Studio', Sydney Opera House, Sun Yat-Sen Memorial Hall (Taipei) and Merkin Concert Hall (New York City). Nicholas periodically tours in William Yang's Performing Lines production, *China* (2007-present) and has been invited to festivals such as the KunstenFESTIVALdesarts (Brussels), Melbourne International Arts Festival, and the National Multicultural Festival (Canberra). Last year, he appeared at the Parliament of the World's Religions, held at the Melbourne Exhibition Centre, with Dr Kim Cunio, Heather Lee and Tunji Beier.

Nicholas has received commissions to compose for the Melbourne Symphony Orchestra, Foundation for Universal Sacred Music, Saitenwind, The Song Company, The Australian Voices, United Nations Association of Australia, Australian Choreographic Centre, Tugpindulayaw Theatre, Sydney-Asia Pacific Film Festival, the Art Gallery of NSW and the Gallery of Modern Art, Brisbane. Published by Orpheus Music, his compositions have been broadcast on ABC Classic-FM and awarded prizes such as the 2005 Orpheus Publications Composition Prize. He is currently working on a CD of intercultural meditation music.

A former lecturer at the School of Music, Australian National University, Nicholas completed his doctorate in composition/ethnomusicology in 2008. He has presented papers on his research topic (Australian Chinese sacred music in Sydney) at conferences including the 38th International Council of Traditional Music World Conference, University of Sheffield (2005) and the 3rd Asian Australian Identities Conference, Curtin University (2009).

Having curated *Encounters: Musical meetings between Australia and China* (6-9 May 2010) www.griffith.edu.au/music/encounters, Nicholas is now working on academic research papers and a new commission for The Australian Voices. This composition is based on a Han Dynasty bronze mirror and the poetry of the late Neville Thomas Yeomans (Queensland poet). © 2010 by Nicholas Ng

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